

## Museum gotta see 'um

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**REAL TO REAL: PHOTOGRAPHS FROM THE TRAINA COLLECTION.** An engaging mix of images produced by some of the pre-eminent artists working in photography from the 1950s to the present is now on exhibit at the de Young Museum in Golden Gate Park. Real to Real: Photographs from the Traina Collection, drawn from the holdings of San Francisco native Trevor Traina, brings together rare black-and-white vintage prints of classic images by Robert Frank, Lee Friedlander, Diane Arbus and Garry Winogrand with works in color by artists ranging from Stephen Shore and William Eggleston to Cindy Sherman, Alec Soth and Andreas Gursky.

Real to Real: Photographs from the Traina Collection, which examines different historical understandings of Realism and its changing definitions over time, was curated jointly by Art Historian Kevin Moore, who served as an advisor to Traina on the collection, and Founding Curator of Photography/Chief Administrative Curator at the Fine Arts Museums Julian Cox. Moore said, "The photographic medium, in whichever form you find it (digital, analogue, chromogenic print, black-and-white) still offers a connection to some notion of realism, more so than, say, painting or sculpture. The various artists in this show demonstrate a range of attitudes toward the idea of realism and photography's role in representing realism. Thus you see a good bit of straightforward documentation of life, yet also a lot of questioning and trickery around the idea of understanding life through a photograph. This runs parallel to a process we all engage on some level each and every day: comprehending our reality."

While the core of the Traina collection embraces the documentary impulse in photography, it also tracks the medium's full-blooded absorption into the world of contemporary art. Photography's use in conceptual art has been at the center of Traina's most recent activity as a collector, which brings the exhibition fully into the contemporary moment with new works by artists such as Roe Etheridge, Christopher Williams and Ryan McGinley. Traina said, "There are often photography shows of one artist or one period. What makes this show special is that it traces an idea — the evolution of the documentary tradition and the maturation of the photographic medium — across almost seven decades. The evolution of color photography and the huge glossy prints that sit next to their pristine black and white antecedents are really fun to see."

The de Young Museum is located in Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco. An accompanying 135-page book for Real to Real: Photographs from the Traina Collection features over 85 plates and includes a foreword and introduction by Curator Cox and an essay by Art Historian Moore. For information about museum hours and ticket prices, call (415) 750-3600 or visit [www.deyoungmuseum.org](http://www.deyoungmuseum.org). Real to Real: Photographs from the Traina Collection runs through Sept. 16.

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**PORTRAIT OF GEORGE ACQUIRED BY SFMOMA.** The San Francisco Museum of Modern Art has acquired artist Robert Arneson's Portrait of George (Moscone), 1981, a large-scale commemorative bust of former San Francisco Mayor George Moscone that incited controversy when first commissioned and unveiled by the city more than 30 years ago. Portrait of George (Moscone), which represents an important moment in the city's cultural and social history and adds to the museum's significant holdings of California art, is now on exhibit as part of an entire gallery devoted to Arneson's work. "Since becoming director at the museum in 2002, I have sought to acquire this important sculpture for San Francisco," said SFMOMA Director Neal Benezra, who organized the exhibition Robert Arneson: A Retrospective in 1986 during his tenure as curator at the Des Moines Art Center and who has a longstanding commitment to supporting the artist's work. "I could not be more pleased to finally share this cultural icon with the public and ensure



Tom Jung/Daily Journal  
Collector Trevor Traina and Fine Arts Museums of San Francisco Board of Trustees President Diane B. Wilsey stand beside Martin Parr's photograph 'Fashion Shoot for Amica, New York, 1999,' one of more than 100 photographs in Real to Real: Photographs from the Traina Collection, on exhibit at the de Young Museum through Sept. 16.

its safekeeping in SFMOMA's collection." The San Francisco Museum of Modern Art is located at 151 Third St., San Francisco. For information visit [www.sfmoma.org](http://www.sfmoma.org) or call (415) 357-4000.

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**JAPANESE TEXTILE PIONEERS.** The Museum of Craft and Folk Art announces Fiber Futures: Japan's Textile Pioneers, a two part traveling exhibition co-organized by Japan Society (New York), Tama Art University (Tokyo) and International Textile Network Japan. Fiber Futures explores a new art that is emerging from a remarkable fusion of Japanese artisanal and industrial textile making. Part One runs from July 20 – Oct. 6. 51 Yerba Buena Lane, San Francisco. For information visit [www.mocfa.org](http://www.mocfa.org) or call (415) 227-4888.

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